The DSC in room 211 houses Snell Library’s Digital Scholarship Group (DSG), the Center for Advancing Teaching and Learning Through Research (CATLR) and Academic Technology Services (ATS). The DSC is a collaborative, interdisciplinary environment where faculty and doctoral students engage in research and instruction, consult with experts and colleagues to advance their academic projects, and share best practices in the use of technology and information resources.

There are spaces for project meetings, small group collaboration, informal discussions and presentations, and consultation with members of CATLR, ATS, and DSG. Faculty and doctoral students may contact dsc-ops@neu.edu, call (617) 373-4351, or visit dsc.neu.edu for more information on reserving these spaces.

Digital Scholarship Group (DSG)
dsg.neu.edu/

The DSG provides tools, training, and support to researchers in a wide range of disciplines within the Northeastern community, helping them to publish and preserve their research and to utilize new techniques of representation, analysis, and dissemination in scholarly research.

Digital Repository Service (DRS)
repository.library.northeastern.edu/

The DRS is Northeastern University’s secure digital repository. Northeastern faculty and staff can use the DRS to store, discover, and share digital materials produced or used in teaching, research and service activities.

CERES Exhibit Toolkit
dsg.neu.edu/ceres/

The CERES Exhibit Toolkit allows project teams to draw material from the DRS to build websites using custom maps, timelines, and other digital exhibits. The Toolkit is one piece of a larger framework that uses sustainable repository architecture to support digital scholarship: objects are securely preserved in the repository, then analyzed or displayed in other library-supported systems. Look for our annual call for proposals in February or contact us for more information.
Digital Scholarship Group Quick Facts

Digital Scholarship in the Library

The library’s Digital Scholarship Group works with other library departments to support all stages of the digital scholarship lifecycle:

- Technology for teaching and research
- Project development and sustainability
- Development of digital content and use of the DRS
- Archival-quality online preservation of rare and unique material
- Copyright, publishing, and intellectual property issues
- Training in citation tools and new databases
- Workshops and training in digital research methods
- Creation, reformatting, and integration of audiovisual media into teaching and research

GIS and Data Visualization

subjectguides.lib.neu.edu/gis-dataviz/

Our GIS and Data Visualization specialists provide expertise on data analysis to reveal hidden patterns via mapping and visualization. We work with researchers in all fields on in-depth research projects, creating assignments, or teaching classes that include GIS or data visualization components.

Services include: consulting on all data collection, cleanup, management, and analysis processes; visiting for brief guest class lectures; or creating customized, in-depth workshops.

Scholarly Communication

library.northeastern.edu/services/scholarly-communication/

The Scholarly Communication program supports researchers at all levels who want to extend the impact of their scholarly output through retaining their author rights, making their work available open access, and exploring new modes of dissemination.

DSG Workshops

dsg.neu.edu/events/

The Digital Scholarship Group offers workshops and training sessions on a wide range of topics at both introductory and advanced levels. Topics include TEI, Omeka, the Digital Repository Service, copyright and fair use, data curation and creation, GIS and geospatial analysis, data visualization, and project management. We also host weekly DH Open Office Hours featuring informal talks, problem solving sessions, and chats about projects and tools.

Project Spotlight

Women Writers Project
wwp.northeastern.edu

Long-term research project devoted to publication, research, and pedagogy on early modern women’s writing and electronic text encoding.

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